

II INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS
“FINALIS” Białystok, 23-26 November 2017

REGULATIONS

1. Goal

The goal of the competition is to promote solo and orchestral performance on wind instruments, the exchange of experience among young musicians, encouraging young people to continue their musical education and finding young talented musicians.

2. Organizer of the competition

The organiser of the competition is “Pro Musica” Foundation in cooperation with the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

3. Competition timeline

Competition committee (hereinafter referred to as the “Committee”) is responsible for the organization of the contest.

Competition will be held 23-26 November 2017 at the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

All information will be announced on internet page at www.promusica.org.pl

The competitors will be evaluated by a jury in two categories: woodwind instruments and brass instruments. Jury is composed of at least three members, who are renowned international musicians.

Participants will be evaluated by the jury appointed by the Committee.

A jury secretary will assist the jury with the administrative work.

Competitors are divided in 9 age categories (A-I). Jury will award competitors in each category.

All the information regarding the competition will be available to competitors through our website www.promusica.org.pl

The finalists are the best soloists, who will be chosen by the jury. Soloists selected from among the best competitors by the jury will perform during final concerts.

The competitors will be notified about their participation at the final concert by the end of jury session by telephone and email. Finalists are obliged to play at the final concert. Based on final performance jury will award the main prize and special prizes.

Competitors in the category A, B and C do not perform at the final concert unless the jury exceptionally decides otherwise.

4. Evaluation

The jury evaluates competitors' musical knowledge with regard to the technical readiness, musicality, precision in correct rendition of the text, intensity of musical expression, choice of the programme and originality. Jury's decisions are final.

5. Music scores

The programme can be played from music scores.

6. Prizes

The Gold award is given to the competitors who achieve between 95.00 and 100.00 points.

The Silver award is given to the competitors who achieve between 90.00 and 94.99 points.

The Bronze award is given to the competitors who achieve between 85.00 and 89.99 points.

All competitors receive a certificate of attendance at the competition "Finalis".

Main prize is Grand Prix.

The jury can give special awards as well.

The results will be published on the website (www.promusica.org.pl) after the competition.

The competitors will receive awards, diplomas or prizes personally at the final concert. If the competitor or his agent will not be present at the ceremony, the prize will not be delivered and cannot be claimed (required) afterwards.

7. By submitting an entry in the competition, the competitor unconditionally agrees to the rules of the competition.

By submitting an entry in the competition, the competitor consents to public display of their achievements, photographs, audio and video recordings of the whole period of competition time and events and therefore waives all the rights from this title.

8. If a competitor does not respect the rules of the competition, the Committee has the right to exclude them from the competition. The Committee's decision is final.
9. If too many applications are received, the Committee reserves the right to cease accepting further applications before the announced closing date or reject the last arrived applications in order to ensure the best possible organization quality of the

competition. In this case the entry fee will be refunded. Preference will be given to early applications.

10. The Competition committee is responsible for the settlement of eventual disputes. It's decisions are final.
11. By 20th October 2017, all competitors must complete the internet entry form published on the website (www.promusica.org.pl) and pay the application fee. The entry fee is not refundable.

The entry fee in the amount of 120 PLN or 30 Euros (see the Application form), must be transferred to:

Białostocka Fundacja Pro Musica

KRS 0000553976

Korzeniowskiego str 19, 15-519 Białystok

Bank BGŻ BNP Paribas S.A. Oddział w Białymstoku

Mazowiecka str 48, 15-302 Białystok

FOR PLN : IBAN PL 59203000451110000004066350 BIC (SWIFT): GOPZPLPW

FOR EURO: PL 18160014621027703970000001 BIC/SWIFT PPABLPK

Description: Finalis 2017, full name of the participant

12. Disciplines

Competitors can take part with the following woodwind instruments: flute, clarinet, saxophone, oboe, bassoon. All other versions of the primary instruments are allowed as well (for example piccolo, ES clarinet, bass clarinet, etc).

Competitors can take part with the following brass instruments: trumpet, cornet, trombone, horn, tube, saxhorn, sousaphone.. All other versions of the primary instruments are allowed as well.

13. Categories

A	born in 2008 and youngers	up to 5 minutes
B	born in 2006 and 2007	up to 6 minutes
C	born in 2004 and 2005	up to 8 minutes
D	born in 2002 and 2003	up to 10 minutes
E	born in 2000 and 2001	up to 13 minutes
F	born in 1998 and 1999	up to 14 minutes
G	born in 1996 and 1997	up to 15 minutes
H	born in 1994 and 1995	up to 16 minutes
I	1993 and no age limit	up to 16 minutes

The secretary of the jury will stop any performance exceeding the allowed program duration.

14. Program of the competition

Each competitor will present a programme of her/his own choice, which has to contain one or two orchestral excerpt from wind or symphonic orchestras' repertoire orchestral excerpts (which are played at the orchestral auditions – orchesterstelle, passi d'orchestra). This part should not exceed a half of individual competitor's entire competition performance otherwise the sanction from the article n. 8 of these regulations can be applied.

A competitor play the orchestral excerpt with no piano accompaniment. The competitor can perform just a fragment (or more fragments) of the excerpt, but this has to be clearly marked in the scores. Pauses in the part longer than 10 seconds should not be played by the competitor.

15. Piano accompaniment and rehearsals

An official accompanist will be available to competitors. When submitting the entry form, it must be stated whether a competitor will use this option. Additional fee in the amount of 100 PLN or 25 Euros will be charged.

The competitors who will decide to have an official accompanist must send by email at finalis.promusica@gmail.com or by a regular mail:

Białostocka Fundacja Pro Musica
ul. Korzeniowskiego 19, 15-519 Białystok, Polska

a copy of their music scores for the piano accompanist. If the sent music scores are copies, please make sure they are clearly visible and properly prepared for performing.

Rehearsal with the accompanist will be possible on the day of competition or according to the schedule published on the website minimum one hour before performance.

16. Schedule

Schedule of the competition and accompaniment rehearsals will be published on the website (www.promusica.org.pl) no later than on 31 October 2017.

17. Registration

At the registration on the day of competition, the competitor must bring a valid identity photo-bearing ID document, three (3) copies of his/her competition scores (it can be photocopies) and claim an entry fee payment receipt.

The competitor must register at least one (1) hour before his/her performance.