

VI INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS “FINALIS”

Białystok, 13-16 November 2024

REGULATIONS

1. Goal

The goal of the competition is to promote solo and orchestral performance on wind instruments, the exchange of experience among young musicians, encouraging young people to continue their musical education and finding young talented musicians.

2. Organizer of the competition

The organiser of the competition is Foundation "Center of Art and Culture Pro Musica" (Formerly Pro Musica Foundation) in cooperation with the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

3. Competition timeline

Competition committee (hereinafter referred to as the “Committee”) is responsible for the organization of the contest.

Competition will be held 13-16 November 2024 at the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

All information will be announced on internet page at www.promusica.org.pl, official email of competition : finalis2024@gmail.com

The competitors will be evaluated by a jury in two categories: woodwind instruments 13-16 November 2024 and brass instruments 15-16 November 2024. Jury is composed of at least three members, who are renowned international musicians.

Participants will be evaluated by the jury appointed by the Committee.

Competition auditions will be held in nine age categories for each discipline (A-I). The jury will award prizes to participants in each category. Participants who receive the maximum amount of 100 points are nominated to perform at the final concert on November 16, 2024. Exceptionally, the jury may nominate a participant with a score of 99 points for the final concert. The participant will be notified about such a nomination by phone and e-mail before the final concert.

Based on final performance jury will award the main prize and special prizes. Soloists selected from among the best competitors D-I categories will perform during final concerts.

Competitors in the category A, B and C do not perform at the final concert unless the jury exceptionally decides otherwise.

4. Evaluation

The jury evaluates competitors' musical knowledge with regard to the technical readiness, musicality, precision in correct rendition of the text, intensity of musical expression, choice of the programme and originality. Jury's decisions are final.

5. Music scores

The programme can be played from music scores.

6. Prizes

The Gold award is given to the competitors who achieve between 95.00 - 100.00 points.

The Silver award is given to the competitors who achieve between 90.00 - 94.99 points.

The Bronze award is given to the competitors who achieve between 85.00 - 89.99 points.

Main prize is Grand Prix.

Participants who do not receive a gold, silver or bronze award will receive a certificate of participation in the "Finalis" competition.

The jury can give special awards as well.

Participants will receive diplomas the next day after the end of the entire category in which they perform. Participants performing on the last day of the competition - November 16 will receive diplomas after the Final Concert on November 16, 2024. If they receive the maximum number of points they will be notified by e-mail and telephone within an hour after the end of the hearings about the nomination for the performance at the final concert. After the final concert, the GRAND PRIX and special prizes will be awarded. The organizers do not send prizes and diplomas by post.

7.

During the Finalis competition photos, audio and video materials with the image of the participant will be taken. They will be used unlimited in time for promotional and archiving purposes of the organizers via YouTube, Facebook, etc. By submitting the registration, the participant agrees to publicly display their audio and video recordings and photographs during the competition and waives all rights from the competition. this title. The participant or in the case of an underage participant, his parent / legal guardian consents to the publication of data (name, category, instrument, repertoire) in the form of a printed publication with the competition schedule and in electronic form sent to competition participants. By submitting registration to the competition, the participant agrees unconditionally with the contest rules and the privacy policy of the Pro Musica Foundation.

8.

If a competitor does not respect the rules of the competition, the Committee has the right to exclude them from the competition. The Committee's decision is final.

9.

If too many applications are received, the Committee reserves the right to cease accepting further applications before the announced closing date or reject the last arrived applications in order to ensure the best possible organization quality of the competition. In this case the registration fee will be refunded. Preference will be given to early applications with paid registration fee.

10.

The Competition committee is responsible for the settlement of eventual disputes. Its decisions are final.

11.

By 4th October 2024, all competitors must complete the internet entry form published on the website (www.promusica.org.pl) and pay the application fee. The registration fee is not refundable.

The registration fee should be paid to the account: Foundation "Centrum Sztuki i Kultury Pro Musica" KRS 0000553976

Bank BGŻ BNP Paribas S.A. Oddział w Białymstoku Mazowiecka str 48, 15-302 Białystok

FOR EURO: PL 34 1600 1462 1027 7039 7000 0004 BIC/SWIFT: PPABPLPKXXX

Description: Finalis 2023, full name of the participant, telephone number, email, instrument, category

12. Instruments

Competitors can take part with the following woodwind instruments: flute, clarinet, saxophone, oboe, bassoon, recorder. All other versions of the primary instruments are allowed as well (for example piccolo, ES clarinet, bass clarinet, etc).

Competitors can take part with the following brass instruments: trumpet, cornet, trombone, horn, tube, saxhorn, sousaphone. All other versions of the primary instruments are allowed as well.

13. Categories

A	born in 2015 and younger	up to 5 minutes	fee 50 Euro
B	born in 2013 and 2014	up to 6 minutes	fee 53 Euro
C	born in 2011 and 2012	up to 8 minutes	fee 56 Euro
D	born in 2009 and 2010	up to 10 minutes	fee 60 Euro
E	born in 2007 and 2008	up to 13 minutes	fee 70 Euro
F	born in 2005 and 2006	up to 14 minutes	fee 75 Euro
G	born in 2003 and 2004	up to 15 minutes	fee 80 Euro
H	born in 2001 and 2002	up to 16 minutes	fee 85 Euro
I	2000 and older	up to 16 minutes	fee 85 Euro

Time of performance is counted starting from entering until leaving the stage in order to keep the timetable .

Jury will stop any performance exceeding the allowed program duration.

14. Program of the competition

Competitor from category A, B, C, present a programme of her/his own choice. Competitor from category D,E,F,G,H,I will present a programme of her/his own choice, which has to contain one or two orchestral excerpt from wind or symphonic orchestras' repertoire orchestral excerpts (which are played at the orchestral auditions – orchesterstelle, passi d'orchestra). This part should not exceed a half of individual competitor's entire competition performance otherwise the sanction from the article n. 8 of these regulations can be applied. A competitor play the orchestral excerpt with no piano accompaniment. The competitor can perform just a

fragment (or more fragments) of the excerpt, but this has to be clearly marked in the scores. Pauses in the part longer than 10 seconds should not be played by the competitor.

15. Piano accompaniment and rehearsals

For an additional fee, the participant may take part in the competition auditions with the official competition accompanist. The fee for categories A-C is 45 EURO, categories D-I is 60 EURO. This option should be confirmed in the application form and the fee should be paid to the account:

FOR EURO: PL 34 1600 1462 1027 7039 7000 0004 BIC/SWIFT: PPABPLPKXXX

Description: OFFICIAL ACCOMPANIST Finalis 2024 , full name of the participant, instrument category

The competitors who will decide to have an official accompanist must send a copy of their music scores for the piano accompanist by email at finalis2024@gmail.com no later than by 4 October 2024. If the sent music scores are copies, please make sure they are clearly visible and properly prepared for performing.

Rehearsal with the accompanist will be possible on the day of competition or according to the schedule send by email, minimum one hour before performance.

16. Schedule

The schedule of the competition and rehearsals with accompanists will be sent in the electronic form on email no later than October 31, 2023.

17. Registration

At the registration on the day of competition, the competitor must bring

- a) a valid identity photo-bearing ID document
- b) three (3) copies of his/her competition scores (photocopies of instrumental part without piano accompaniment)
- c) an registration fee payment receipt.

The competitor must register at least one (1) hour before his/her performance.