



7TH INTERNATIONAL WIND AND STRING INSTRUMENTS COMPETITION

“FINALIS” Białystok, November 12-15, 2025

REGULATIONS

1. Competition Objectives

The aim of the competition is to promote the playing of wind and string instruments in both solo and orchestral aspects and to select and promote the most talented instrumentalists.

2. Competition Organizer

The organizer of the competition is the Foundation "Center for Art and Culture Pro Musica" in cooperation with the Instrumental-Pedagogical, Music Education, and Vocal Studies Faculty of the Fryderyk Chopin University of Music - Branch in Białystok and the Ignacy Paderewski Music School Complex in Białystok.

3. Competition Process

The competition process is overseen by the Competition Committee appointed by the Organizer.

The competition will take place from November 12-15, 2025, at the Instrumental-Pedagogical, Music Education, and Vocal Studies Faculty of the Fryderyk Chopin University of Music - Branch in Białystok and the Ignacy Paderewski Music School Complex in Białystok.

All information regarding the competition will be made available to participants via the website www.promusica.org.pl and the official competition email 2025finalis@gmail.com.

The competition auditions will be held in three disciplines:

- Woodwind instruments: November 12-14, 2025,
- String instruments: November 12-13, 2025,
- Brass instruments: November 14-15, 2025.

Participants will be evaluated by a Jury appointed by the Competition Committee. Each discipline's Jury will consist of at least three members, including distinguished musicians with international recognition.

The competition auditions will be conducted in nine age categories for each discipline (A-I). The Jury will award prizes to participants in each category. Participants who achieve the maximum score of 100 points will be nominated to perform in the final concert on November 15, 2025. Exceptionally, the Jury may nominate a participant with a score of 99 points for the final concert. Participants selected for the final concert will be notified via phone and email before the final concert.

Following the evaluation of the final presentations, the organizer will award special competition prizes.

Participants in categories A, B, and C are not eligible for the final concert unless the Jury decides otherwise.

4. Evaluation

The Jury evaluates the performance of the program, its technical preparation, interpretation, and originality of selection.

The Jury's decisions are final.

5. Sheet Music

The program may be performed using sheet music.

6. Prizes

The Gold Prize is awarded to participants who score between 95.00 - 100.00 points.
The Silver Prize is awarded to participants who score between 90.00 - 94.99 points.
The Bronze Prize is awarded to participants who score between 85.00 - 89.99 points.

The Organizer may award special prizes after Final Concert.

Participants who do not receive a Gold, Silver, or Bronze Prize will receive a certificate of participation in the "Finalis" competition.

Participants will receive their diplomas the day after their category's competition ends. Participants performing on the last day of the competition, November 15, will receive their diplomas after the final concert. In the case of receiving the maximum number of points, nominees for the final concert will be notified by email and phone within one hour after the auditions. Special prizes will be awarded after the final concert. The organizers do not send prizes and diplomas by mail.

7.

During the Finalis Competition, photos, audio, and video recordings featuring participants will be taken. These materials may be used indefinitely for promotional and archival purposes

by the organizers through platforms such as YouTube, Facebook, etc. By submitting their application for the competition, participants consent to the public presentation of their audio and video recordings and photographs taken during the competition and waive all rights in this regard. Participants or, in the case of minors, their parents/legal guardians, consent to the publication of their data (name, category, instrument, repertoire) in printed form with the competition schedule and electronically sent to competition participants. By submitting the application, participants unconditionally agree to the competition rules and the privacy policy of the "Center for Art and Culture Pro Musica" Foundation.

8.

If a participant fails to comply with the competition regulations, the Committee has the right to disqualify them from the competition. The Committee's decision is final.

9.

In the case of a high number of applications, the Committee reserves the right to stop accepting applications before October 4, 2025, or reject the last received applications to ensure the highest possible organizational quality of the competition. In such cases, the entry fee will be refunded. Admission is determined by the order of applications with paid entry fees.

10.

All disputes are resolved by the Competition Committee. Its decisions are final.

11.

By October 5, 2025, all participants must complete the online registration form available on the Foundation's website (www.promusica.org.pl) and pay the entry fee. The entry fee is non-refundable.

The entry fee should be transferred to the following account:

FOR EURO: PL 34 1600 1462 1027 7039 7000 0004
BIC/SWIFT: PPABPLPKXXX

12. Instruments

Participants in the woodwind instruments discipline may play the following instruments: transverse flute, clarinet, saxophone, oboe, bassoon, recorder.

Other modern versions of primary instruments (e.g., piccolo flute, E-flat clarinet, bass clarinet, soprano saxophone, etc.) are allowed.

Participants in the brass instruments discipline may play the following instruments: trumpet, cornet, trombone, French horn, tuba, saxhorn, sousaphone.

Participants in the string instruments discipline may play the following instruments: violin, viola, double bass. Exceptionally in 2025, the cello will not be allowed.

Other modern versions of primary instruments are allowed.

13. Categories

A - Born in 2016 or later – program up to 5 minutes – entry fee 60 EUR

B - Born in 2015 and 2014 – program up to 6 minutes – entry fee 65 EUR

C - Born in 2013 and 2012 – program up to 8 minutes – entry fee 70 EUR

D - Born in 2011 and 2010 – program up to 10 minutes – entry fee 80 EUR

E - Born in 2009 and 2008 – program up to 13 minutes – entry fee 90 EUR

F - Born in 2007 and 2006 – program up to 14 minutes – entry fee 95 EUR

G - Born in 2005 and 2004 – program up to 15 minutes – entry fee 100 EUR

H - Born in 2003 and 2002 – program up to 16 minutes – entry fee 105 EUR

I - Born in 2001 or earlier – program up to 16 minutes – entry fee 105 EUR

Performance time is measured from entry to exit from the stage to ensure smooth and high-quality performances.

The Jury has the right to interrupt a performance if the participant exceeds the allotted time.

14. Competition Program

Participants in categories A, B, and C will perform a free choice program (solo or accompanied by piano). Participants in categories D, E, F, G, H, and I will perform a free choice program (solo or accompanied by piano) and one or two short orchestral excerpts from the repertoire of brass or symphonic orchestras (characteristic solo or tutti passages from the instrument's part) without piano accompaniment. The selected excerpts must be clearly marked in the sheet music. Breaks between performed excerpts should not exceed 10 seconds. The orchestral solo must not exceed half of the participant's total competition performance time.

15. Accompaniment and Rehearsals

For an additional fee, participants may perform at the competition auditions with the official competition accompanist.

The fee for categories A-C: 60 EUR

The fee for categories D-I: 75 EUR

This option must be confirmed in the application form, and the payment should be made to the following account:

FOR EURO: PL 34 1600 1462 1027 7039 7000 0004

BIC/SWIFT: PPABPLPKXXX

Title: OFFICIAL ACCOMPANIST Finalis 2025, participant's name, instrument, category

Participants who choose to perform with the official competition accompanist are required to submit the accompaniment sheet music via email by October 4, 2025, to:

akompaniament.finalis@gmail.com

Please ensure that the submitted sheet music is clearly legible and properly prepared for performance to ensure a professional level of accompaniment.

Rehearsals with the accompanist will be available on the day of the performance at least one hour before the performance, according to the schedule sent to participants via email.

16. Schedule

The competition and rehearsal schedule with accompanists will be published no later than October 28, 2025.

17. Registration

On the day of the competition, participants must present:

- a) A valid photo ID.
- b) Three copies of the sheet music for the performed program. Selected orchestral excerpts in categories D-I must be clearly marked.

Participants must register at least one hour before their scheduled performance.

Final Provision

In the event of any discrepancies or doubts regarding the interpretation of these regulations, the Polish version shall be deemed binding.