

IV INTERNATIONAL COMPETITION FOR WIND INSTRUMENTS “FINALIS”

Białystok, 12-16 November 2019

REGULATIONS

1. Goal

The goal of the competition is to promote solo and orchestral performance on wind instruments, the exchange of experience among young musicians, encouraging young people to continue their musical education and finding young talented musicians.

2. Organizer of the competition

The organiser of the competition is Foundation "Center of Art and Culture Pro Musica" (Formerly Pro Musica Foundation) in cooperation with the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

3. Competition timeline

Competition committee (hereinafter referred to as the “Committee”) is responsible for the organization of the contest.

Competition will be held 12-16 November 2019 at the Instrumental and Pedagogical Department of The Fryderyk Chopin University of Music and the Complex of Paderewski Music Schools in Białystok.

All information will be announced on internet page at www.promusica.org.pl

The competitors will be evaluated by a jury in two categories: woodwind instruments 12-15 November 2019 and brass instruments 14-15 November 2019. Jury is composed of at least three members, who are renowned international musicians.

Participants will be evaluated by the jury appointed by the Committee.

A jury secretary will assist the jury with the administrative work.

Competitors are divided in 9 age categories (A-I). Jury will award competitors in each category.

All the information regarding the competition will be available to competitors through our website www.promusica.org.pl

The finalists are the best soloists, who will be chosen by the jury. Soloists selected from among the best competitors D-I categories will perform during final concerts.

The participants will be notified about qualifying for the final concert by phone and e-mail immediately after the Jury's sessions on November 15, 2019 before 22.00. Finalists are obliged to play at the final concert. Based on final performance jury will award the main prize and special prizes.

Competitors in the category A, B and C do not perform at the final concert unless the jury exceptionally decides otherwise.

4. Evaluation

The jury evaluates competitors' musical knowledge with regard to the technical readiness, musicality, precision in correct rendition of the text, intensity of musical expression, choice of the programme and originality. Jury's decisions are final.

5. Music scores

The programme can be played from music scores.

6. Prizes

The Gold award is given to the competitors who achieve between 95.00 - 100.00 points.

The Silver award is given to the competitors who achieve between 90.00 - 94.99 points.

The Bronze award is given to the competitors who achieve between 85.00 - 89.99 points.

Main prize is Grand Prix.

Participants who do not receive a gold, silver or bronze award will receive a certificate of participation in the "Finalis" competition.

The jury can give special awards as well.

The results will be published on the website (www.promusica.org.pl) after the competition.

The competitors will receive awards, diplomas or prizes personally after the final concert on 16 November 2019. If the competitor or his agent will not be present at the ceremony, the special prize will not be delivered and cannot be claimed (required) afterwards. The special prize will be given to other participant designated by Jury. The prizes and diplomas will not be sent by post.

7.

During the Finalis 2019 Competition photos, audio and video materials with the image of the participant will be taken. They will be used unlimited in time for promotional and archiving purposes of the organizers via YouTube, Facebook, etc. By submitting the entry, the participant agrees to publicly display their audio and video recordings and photographs during the competition and waives all rights from the competition. this title. The participant or in the case of an underage participant, his parent / legal guardian consents to the publication of data (name, category, instrument, repertoire) in the form of a printed publication with the competition schedule and in electronic form sent to competition participants. By submitting entry to the competition, the participant agrees unconditionally with the contest rules and the privacy policy of the Pro Musica Foundation.

8.

If a competitor does not respect the rules of the competition, the Committee has the right to exclude them from the competition. The Committee's decision is final.

9.

If too many applications are received, the Committee reserves the right to cease accepting further applications before the announced closing date or reject the last arrived applications in order to ensure the best possible organization quality of the competition. In this case the entry fee will be refunded. Preference will be given to early applications with paid application fee.

10.

The Competition committee is responsible for the settlement of eventual disputes. Its decisions are final.

11.

By 3rd October 2019, all competitors must complete the internet entry form published on the website (www.promusica.org.pl) and pay the application fee. The entry fee is not refundable.

The application fee in the amount of 160 PLN or 40 Euros for the categories A,B,C (see the Application form), and 200 PLN or 50 Euro for D,E,F,G,H,I categories must be transferred to:

Białostocka Fundacja Pro Musica KRS 0000553976

Bank BGŻ BNP Paribas S.A. Oddział w Białymstoku Mazowiecka str 48, 15-302 Białystok

FOR PLN : PL 59 2030 0045 1110 0000 0406 6350 BIC/SWIFT: PPABPLPKXXX

FOR EURO: PL 18 1600 1462 1027 7039 7000 0001 BIC/SWIFT: PPABPLPKXXX

Description: Finalis 2019, full name of the participant, instrument, category

12. Disciplines

Competitors can take part with the following woodwind instruments: flute, clarinet, saxophone, oboe, bassoon, recorder. All other versions of the primary instruments are allowed as well (for example piccolo, ES clarinet, bass clarinet, etc).

Competitors can take part with the following brass instruments: trumpet, cornet, trombone, horn, tube, saxhorn, sousaphone. All other versions of the primary instruments are allowed as well.

13. Categories

A	born in 2010 and younger	up to 5 minutes
B	born in 2009 and 2008	up to 6 minutes
C	born in 2007 and 2006	up to 8 minutes
D	born in 2005 and 2004	up to 10 minutes
E	born in 2003 and 2002	up to 13 minutes
F	born in 2001 and 2000	up to 14 minutes
G	born in 1999 and 1998	up to 15 minutes
H	born in 1997 and 1996	up to 16 minutes
I	1995 and older	up to 16 minutes

Time of performance is counted starting from entering until leaving the stage in order to keep the timetable .

Jury will stop any performance exceeding the allowed program duration.

14. Program of the competition

Each competitor will present a programme of her/his own choice, which has to contain one or two orchestral excerpt from wind or symphonic orchestras' repertoire orchestral excerpts (which are played at the orchestral auditions – orchesterstelle, passi d'orchestra). This part should not exceed a half of individual competitor's entire competition performance otherwise the sanction from the article n. 8 of these regulations can be applied. A competitor play the

orchestral excerpt with no piano accompaniment. The competitor can perform just a fragment (or more fragments) of the excerpt, but this has to be clearly marked in the scores. Pauses in the part longer than 10 seconds should not be played by the competitor.

15. Piano accompaniment and rehearsals

An official accompanist will be available to competitors. When submitting the application form, it must be stated whether a competitor will use this option. Additional fee in the amount of 160 PLN or 40 Euros will be charged.

FOR PLN: PL 59 2030 0045 1110 0000 0406 6350 BIC/SWIFT: PPABPLPKXXX

FOR EURO: PL 18 1600 1462 1027 7039 7000 0001 BIC/SWIFT: PPABPLPKXXX

Description: OFFICIAL ACCOMPANIST Finalis 2019 , full name of the participant, instrument category

The competitors who will decide to have an official accompanist must send by email at finalis.promusica@gmail.com no later than by 3 October 2019

A copy of their music scores for the piano accompanist. If the sent music scores are copies, please make sure they are clearly visible and properly prepared for performing.

Rehearsal with the accompanist will be possible on the day of competition or according to the schedule published on the website minimum one hour before performance.

16. Schedule

The schedule of the competition and rehearsals with accompanists will be sent in the electronic form no later than October 28, 2019.

17. Registration

At the registration on the day of competition, the competitor must bring

- a) a valid identity photo-bearing ID document
- b) three (3) copies of his/her competition scores (photocopies)
- c) an application fee payment receipt.

The competitor must register at least one (1) hour before his/her performance.